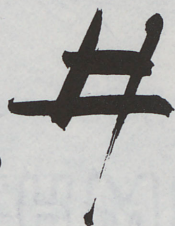


GEORGE WOIDECK
CERAMIC ARTIST
2027 EAST 115TH STREET
CLEVELAND OHIO 44106
216:791-3239



NOV. 16

DEAR TOM

I WANTED TO BRING YOU UP
TO DATE ON THE DIRECTIONS MY
WORK HAS TAKEN LATELY. FOR
SOME TIME I'VE WANTED TO INTEGRATE
THE DECORATIVE STYLE OF MY
FUNCTIONAL WORK WITH THAT OF
MY PORCELAIN KITES AND OTHER
WALL PIECES. THIS MEANT SWITCHING
FROM STONEWARE TO PORCELAIN AND
COVERING THE AIRBRUSHED DESIGNS
ON MY POTS WITH A CLEAR
GLAZE. I'M PLEASED WITH THE
RESULT.

MY WALL PIECES HAVE ALSO
DEVELOPED A NEW DIRECTION
WHEN I BEGAN MAKING

PORCELAIN FANS TO COMPLIMENT
MY KITES. I'M ENCLOSING
SLIDES OF THE NEW POTS,
FANS AS WELL AS KITES.

THANKS FOR TAKING A LOOK

BEST WISHES,

GEORGE

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: GEORGE WOIDECK PRESENT POSITION CERAMIC ARTIST

DATE AND PLACE OF BIRTH: 8/10/42 - CLEVELAND

CATEGORY/PRIMARY MEDIA: CERAMIC

ART TRAINING (Schools, Scholarships, etc.):

BALDWIN WALLACE COLLEGE
ART STUDENTS LEAGUE (NYC)
KENT STATE UNIVERSITY
MASTER CLASSES WITH PROMINENT CERAMISTS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1986 MATERIALIZATIONS II (NOVA) BEACHWOOD PLACE
1986 ONE PERSON SHOW, BALDWIN-WALLACE COLLEGE
1986 OHIO CRAFTS INVITATIONAL, MANSFIELD ART CENTER
1985 ONE PERSON SHOW, RAINBLUE HANDCRAFTS
1985 TWO PERSON SHOW, CATHARIN VALLEY ART CENTER

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

MY ONLY PHILOSOPHY IS TO BRING TOGETHER
IN MY CURRENT WORK MY TWO LOVES IN
VISUAL ART - PAINTING AND CERAMICS.

RESUME

George Woideck
2027 East 115
Cleveland, Ohio 44106
(216) 791-3239

Birthdate: 8/10/42
Occupation: Potter

EDUCATIONAL EXPERIENCE

1947-1960	Lakewood, Ohio Public Schools
1960-1963	Baldwin Wallace College, Berea, Ohio Art and History Studies
1963	The Art Students League, NYC Painting and Drawing Studies
1964	Kent State University, Kent, Ohio Painting and Drawing Studies
1964-1968	Karamu House, Cleveland, Ohio Ceramic Studies with Cleo Ferguson
1966-1969	Modern dance study in Cleveland with Joan Hartshorne of Karamu House, Kathryn Karipides and Kelly Holt of Case Western Reserve University and guest teachers Richard Kutch of the Martha Graham Company and Ann Halperin of San Francisco
1968	The Erick Hawkins School, NYC Summer Modern Dance Workshop
1975	Ceramics workshop with guest teacher Harry Holl at the art studios of Case Western Reserve University
1976	Ceramics workshop with potter Warren McKenzie at Cleveland Institute of Art
1978 to present	The Chinese Cultural Center, Cleveland Study in Tai Chi Chuan

EXHIBITIONS AND GALLERIES

1965	Hixon Gallery, Lakewood, Ohio, Group Show
1966-1968	Gallery 1-2, Cleveland, Ohio
1966	The May Show, Cleveland Museum of Art
1967	Cleveland Jewish Community Center City Wide Competitive Art Show
1972-to present	Various outdoor crafts festivals in northeast Ohio
1972 to present	Represented in craft oriented galleries in the eastern United States
1976-1985	Christmas Show, Wooster Art Center, Wooster, Ohio
1977, 1978 and 1979	Two person exhibit of outdoor and plant related pottery, Sunnybrook Farms Nursery, Chesterland, Ohio
1979	"Ceramic Salute to Joan Mondale" Group exhibit, The Garden Center, Cleveland
1980	Ohio Designer Craftsmen Group Exhibit, The Mather Gallery, Cleveland
1980	Winter Group Show, Lakewood Civic Gallery, Lakewood, Ohio
1981	One person show, Lima Art Association, Lima, Ohio
1981	Two person show, The Guild Shop Gallery, Cleveland
1981	The Functional Ceramic Invitational Exhibit, The College of Wooster, Wooster, Ohio
1982	Two person exhibit, Sylvester Gallery, Medina, Ohio
1985	Two person show, Valley Art Center, Chagrin Falls, Ohio
1986	Ohio Invitational Craft Exhibit, Mansfield Art Center, Mansfield, Ohio
1986	"Materializations II" sponsored by New Organization for the Visual Arts
1986	"Tenth Anniversary Exhibit" one person show, Rainblue Handcrafts, Cleveland Hts., Ohio
1986	One person show, Baldwin-Wallace College, Berea, Ohio

JOB EXPERIENCE IN THE ARTS

- 1979-1986 Artist-in-Residence, short term residencies, Artists in the Schools and Communities Program, The Ohio Arts Council
- 1978-1980 Artist-in-Residence, short term residencies, The Michigan Council on the Arts
- 1978-1979 Director, The Ceramic Guild, Beachwood, Ohio
- 1977 Workshop Instructor, oxidation glaze workshop, The Potters Coop, Cleveland, Ohio
- 1976 Workshop Instructor, Raku Pottery Workshop, Case Western Reserve University, Cleveland, Ohio
- 1975 to present Visiting artist to Cleveland area school systems including Beachwood, Berea, Brecksville, Lakewood, Laurel, Lyndhurst-South Euclid, Richfield, Shaker, and Solon
- 1974 to present Owner, George Woideck Stoneware Pottery
- 1972 to present Instructor, Cleveland Museum of Art Education Department Saturday Program; 1972-73, East Cleveland Program; 1974, Epic Program
- 1973-1975 Visual Artist at Large, Cleveland Area Arts Council Community Arts Program. This Program helped develop and strengthen community arts programs throughout Cleveland. Some of my activities included raku pottery and potters wheel building workshops, proposal writing, mural painting, film making, organizing craft and sculpture exhibits, and offering community staff training workshops
- 1973 Arts Instructor, The Raparts Drug Prevention Program of the Jewish Community Center and the Jewish Family Services Association
- 1971-1972 Member of the musical group "Tiny Alice" which recorded for Buddah Records and toured under the auspices of the William Morris Agency, NYC
- 1969-1971 Director, Near West Side Arts and Music Program of the West Side Community House; an innovative program relating the arts to inner city teenagers with problems with school, drugs, or the courts. Duties included proposal and program development, fund-raising, public relations, and supervising a staff of ten
- 1969 West Side Coordinator, the Cleveland Summer Arts Festival
- 1966-1968 Partner, Gallery 1-2, Cleveland, Ohio

ADDITIONAL ARTS INVOLVEMENT

- | | |
|-----------------|---|
| 1969 | Composer of musical score for dance "Thunderpumper" choreographed by Kelly Holt and performed at the Cleveland Dance Festival and New York University |
| 1969-1970 | Member, "Cityarts" Neighborhood Arts Coordinating Committee |
| 1970-1972 | Member, planning committee that created and gave initial direction to the Cleveland Area Arts Council |
| 1972-1979 | Trustee, Cleveland Area Arts Council; chairman of the Nominating Committee and the Neighborhood Arts Task Force |
| 1975 | Panelist, "Urban Walls and Community Murals", The West Shore Unitarian Society of Cleveland |
| 1976-1980 | Arts and crafts coordinator, the East 115th/Cornell Festivals of Arts, Crafts, and Music in University Circle, Cleveland, Ohio |
| 1977 | Member, Visiting North Central Team to evaluate the educational program of Beachwood High School, Beachwood, Ohio. Member, Unified Arts and Student Activities Subcommittee |
| 1980 | Participant, National Crafts Planning Conference, Auspices: The National Endowment for the Arts |
| 1981 | Consultant to Art Curriculum Committee, Brunswick, Ohio City Schools |
| 1981-1982 | Member, musical group "Connemara Marvels", performing British Isles music |
| 1985 to present | Member, New Organization for the Visual Arts. Trustee nominee for term beginning July 1, 1987. |
| 1986 to present | Trustee, Cleveland Jazz Orchestra. Member of Executive Committee |
| 1986-1987 | Participant, Art in Special Places Program, New Organization for the Visual Arts |
| 1987 | Panelist, "Cleveland Art Today", The City Club, Cleveland |